

## Engraving:

Also known and referred to as "Intaglio", this technique first requires the creation of a die or tool, where the image is engraved reversed and well into the copper or steel, for a result of raised ink, very noticable on the paper.



In the actual process, the die is being thoroughly inked on surface and in depth of the tool. Next step is the "wipe", where a special track of paper is used to clean of the surface of the tool to a shine, leaving the rich and highly pigmented ink in the engraved, deeper parts of the tool only.

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Now the tool is being moved to the stamping position, where high force is used to press the stock into the tool and it's engraved parts, resulting in a highly pigmented image combined with an embossing, further enhancing the look and feel of the design with this wonderful technique.

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This leads to a very rich, very opaque image, that is so intense, that, unlike in other methods such as offset, letterpress or thermography, is able to cover a dark (i.e. black) stock with a bright white or other light image.

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Not only regular colors are possible, but also rich silvers, golds, bronze-tones as well as metallic features and even fluorescent colors that all bring a new level to the word "color".

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